JUST ONE MORE WALTZ
By Clark & Ginger McDowell, Box 1474, Chico, Cal 95926

Record : Blue Star 1923
Position : Open Fac M's R and W's L hands joined
Footwork : Opposite, Directions for M(W does conterpart ex as noted)

INTRO
1-4   WAIT; WAIT; APT, -; CP, TCH, -;(End fac wall)

PART A
1-4   VINE, 2, 3; THRU, TCH, -; DIP, -, -; REC FWD, 2, CLOSE;
    Step side L, XRIB, side L; Step thru R (fac LOD), tch L, hold one count (W thru L, use
    2 counts flare R around while pivoting LF on ball of L foot); Dip twd RLOD, hold 2 counts
    (W continue Flare into dip); Rec on R, fwd on L, close R to L (CP fac LOD);

5-8   L TRN, SIDE, CLOSE; L TURN, SIDE, CLOSE; FWD, SIDE, CLOSE; THRU, SIDE, CLOSE;
    In CP turn L 2 meas to end fac wall CP; Fwd L, side R, close L (1/2 Box); Step thru R,
    face partner & wall on L, close R; End CP fac wall.

9-12   REPEAT MEASURES 1-4

13-16   REPEAT MEASURES 5-8

PART B
17-20   APT, TCH, -; MANU, SIDE, CLOSE; (W spin)TWINKLE THRU, TURN, CLOSE; TWINKLE
    THRU, FACE, CLOSE;
    M steps back L twd COH, tch R, hold 1 ct; (W twd wall) M manv fwd R, side L twd wall,
    close R; (W spins LF L, R, L) Joining M's L hand to W's R hand step thru twd COH (M's
    L – W's R), turn on R to Open pos, close L; Step twd wall on R, face on L, close R;
    End CP fac RLOD.

21-24   R TRN; R TRN; VINE, 2, 3; (W Twirl) THRU, FWD, CLOSE;
    Waltz 2 meas end CP fac wall; Vine side L, beh R, side L (W Twirl) Blend to SCP and
    step fwd R, fwd L, close R;

25-28   FWD, 2, CLOSE; STEP, SWING FLARE, -; BEH, SIDE, THRU; SIDE, DRAW, TCH;
    SCP fwd L, fwd R, close L; Step fwd R, swing flare L, -; Beh L (XLIB), side R, thru L
    to end CP fac wall; Side R, draw L to R (2 cts);

29-32   DIP, -, -; REC, FWD, CLOSE; SIDE, DRAW, TCH; SIDE, DRAW, TCH;
    Dip COH on L, hold 2 counts; Rec R, fwd L, close R; Side L, draw R to L, hold one
    count; Side R, draw L to R, hold one count;

BREAK
1-2   APT, POINT, -; CP, TCH, -;
    Repeat meas 3 – 4 of Introduction

ENDING: VINE, 2, 3(W Twirl); THRU, SIDE, CLOSE; Ack
    M does a 3 count vine while W twirls; Both step thru, do a side, close;
    as music retard step apart to Acknowledge.

SEQUENCE :   A : B : BREAK : A : B : BREAK : A : B : ENDING